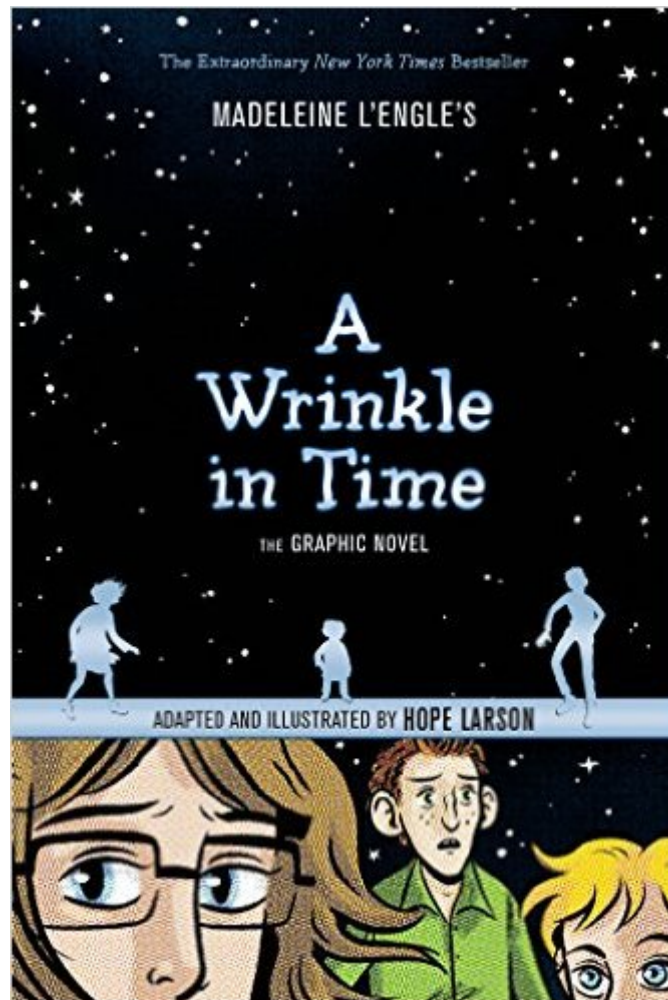


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# A Wrinkle In Time: The Graphic Novel



## Synopsis

The world already knows Meg and Charles Wallace Murry, Calvin O'Keefe, and the three Mrs. Who, Whatsit, and Which—the memorable and wonderful characters who fight off a dark force and save our universe in the Newbery Award-winning classic *A Wrinkle in Time*. But in 50 years of publication, the book has never been illustrated. Now, Hope Larson takes the classic story to a new level with her vividly imagined interpretations of tessering and favorite characters, like the Happy Medium and Aunt Beast. Perfect for delighting old fans and winning over new ones, this graphic novel adaptation is a must-read.

## Book Information

Paperback: 416 pages

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (148 customer reviews)

Best Sellers Rank: #3,617 in Books (See Top 100 in Books) #6 in [Books > Teens > Literature & Fiction > Comics & Graphic Novels](#) #22 in [Books > Teens > Science Fiction & Fantasy > Science Fiction > Time Travel](#) #24 in [Books > Teens > Science Fiction & Fantasy > Science Fiction > Aliens](#)

## Customer Reviews

This is a really interesting graphic novel version of the the much loved story *\_A Wrinkle in Time\_*. For the most part, it follows the story fairly accurately. The graphics are unique and interesting. I admit, I was a tad bit put off with the blue toned shading on the artwork, but it grows on you after a little while. In fact, the artwork alone is a good enough reason to purchase this version of the story, though a full color edition would have been much better. Perhaps we can hope for one in the future. Okay, to the details. :) The graphic novel follows the prose novel pretty well. The author/artist does make some minor changes to the story. I found those changes quite interesting, as they gave me a bit of insight on how the author interprets this story. She makes a few different choices than I do. One choice is how the characters are drawn, Meg is close to how I have always seen her in my minds eye, but Charles Wallace and Calvin are totally different than I ever envisioned. And that was

pretty fun, because it was almost like these characters were new again. Still interesting, though not so entertaining, were depictions of things the author and artist saw in the characters I have never seen before. Meg's anger came through in an almost disturbing manner throughout the book, disturbing because I had never seen that particular kind of anger in her character. It seemed like an unreasoned anger, not the despairing anger I expected. It was also resolved just a little too easily. There were similar things emphasized in the other characters too. None of which was wrong, all of which I think represented the way the author/artist saw the characters when she read the original story.

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